Lockport Historic Palace Theatre Technical Specifications

Loading & Stage Access

- Ground Level Bay Door 7’ Wide x 12’ Tall directly onto stage.
- Stage Access through Stage Door rear of building on Elm St.

Proscenium Stage Dimensions

- Width 39.5’
- Depth 28’
- Pass-Thru behind cyclorama

Dressing Rooms

- Basement Level (under stage)
- Single bathroom, laundry, sink
- Access from SL & SR

Counterweight Fly System

- 18 Free Linesets excluding Fire Curtain, House Main Drape/Border, Traveler, Electrics, Work lights/legs, & Movie Screen
- Stage Left elevated operating deck & loading platform
- Load Capacity 475 lb/pipe (double purchase)
- Pipe length 60’

Electrics

- Permanent House Electric Linesets 4, 12, 21, 25

Stage Power

- SR Rear Wall 120v 6 circuits
- SR Prosc. Wall 120v 2 circuits
- SL Rear Wall 400A 120/208V Camlock panel
- SL Prosc Wall 120v 3 circuits

Lighting

- Lighting Console – ETC CS40
- Foot Lights – LED, dimmer controlled
- 1st Electric Batten: 7x ETC CSPAR, 4x ETC CSSPOT-DB on pipe ends (36 & 50 deg)
- 2nd Electric Batten: 7x ETC CSPAR, 4x ETC CSSPOT-DB on pipe ends (36 & 50 deg)
- 3rd Electric Batten: 10x ETC CSCYC
- House Top Balcony: 7x ETC CSSPOT, 10 deg lens
- House Side Booms - 8x ETC CSSPOT, 14 deg lens
- 3x sACN lines in tech booth
- Dry CAT5e Ethercon from booth to SR
- 4-universe DMX Input gateway in booth, output SR
- City Theatrical Multiverse transmitter installed
- All in-house fixtures on Universe 1

Sound

- 9 per side RCF HDL28 line arrays
- 8 RCF 8003 Powered Subwoofers
- SL 24/8 Stage Box
- SR 16/4 Stage Box
- Console Yamaha QL5
- Wireless Handheld Mics 1 Shure QLXD/SM58
- Denon DN-500CB CD/BlueTooth/Media Player
- Dry Cat5e Ethercon from booth to SL

Intercom

- Clearcom 1-channel wired party line intercom system, multiple locations.

Contact

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